

# What's up, Ady?

Winter

Ady Endre High School

SPECIAL EDITION 2020



Dear students and teachers,

This special issue is dedicated to the Erasmus+ Programme. We hope that we can share with you some interesting facts about our school and city besides our students' artwork.

I hope you'll enjoy it!

The article related to the project on pages 8-10, 11-12. ▷

**Tünde Baranyi 11th D**  
page 2th ▷





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water was basically a luxury. Health-care disappeared, illnesses long gone started re-appearing w-we had no idea I... I..."

The man stutters and starts crying, his face becoming distorted by pain. He looks into the lens once again.

"If mankind survives this... If someone can hear me right now... Please, do not repeat history. Always remember how we failed as a species, because we refused to pay attention."

\*\*\*

School year was over, and a couple of teenagers were sitting next to the lake.

It was a beautiful evening. The sunset

was almost clearly visible behind the clouds of smog. The smell of dead fish in the lake was almost completely taken away by the early summer breeze. Not a single mosquito, wasp or bumblebee to annoy them.

They drink some beer, talk about politics, religion, how it could be better and how they will personally save the world.

Jonathan, who will probably end up as the most successful from the group, speaks up:

"Drink up, gentlemen! For tomorrow, the world ends!"

And they all laugh.

*Dimény Andor 11th A*



# 10 Years Later

The camera clicks, and the recording starts.

Through the static, the face of a man appears. He seems to be in his 30s, but his messy, dark brown hair already started turning gray. His face is pale and unshaved. He seems tired.

"My name is Jonathan Trace." – the man says, his voice full of desperation – "I am recording this so that if humanity gets another chance, everyone remembers that we have failed."

The man takes a deep breath and gazes vacantly into the lens for a couple of seconds, then smiles in a bittersweet way.

"It's kind of funny if I think about it. Everyone kept arguing about politics and religion and whatnot. I guess we were just... Bored. We kept staring at those stupid pictures on the Internet, and if some catastrophe appeared, we just made more of them. We wrote jokes about our impending doom. We couldn't say it

wasn't expected. We just thought it would be something a bit more dramatic. All the Hollywood movies made us think that the apocalypse would appear with a big "BOOM" but when it actually happened, we barely noticed. All we knew was that politicians kept yelling at each other, scientists kept explaining, we kept watching Netflix and... Suddenly it was gone.

It started with the electricity going away. Than all the fuel ran out. This wouldn't've been a problem, we've dealt with energy crisis before, but than all the currencies lost their value. The thing we woke up for in the morning and worked for was suddenly worthless. All the prisons opened their gates, all the governments shut down...

The first few weeks were brutal. Anarchy everywhere, people killing each other, but then the realisation hit us. "What are we going to eat?"

The air was incredibly polluted at that point, and clean



So now a little bit about Ady Endre High School... The school was founded in 1771. Throughout its nearly 250-year history, it has hosted several types of schools like a girls' school, a pedagogical one and now it's a public school, having forms from 5th to 12th. The teaching language is Hungarian, but we also learn Romanian and English and some of us German, French or Italian as the second

foreign language. The school places a special emphasis on language learning and to put this into practice, there are exchange programmes with the Netherlands, Belgium and Germany and now we have joined the Erasmus+ Programme.

The school tries to give its students as many opportunities as possible through different clubs, like Zabhegyező, which is a club for Children Animators; the Student Council is responsible for mediating between students and teachers and students and school authorities; the Theatre club is very popular among my schoolmates, as they have already won several outstanding awards. There are other clubs in our school as well: the Media club (photography and videography), the Debate one, the Dance club.

This year, we are celebrating our school's 30th anniversary, meaning

that the institution received its name thirty years ago, after one of the most well-known Hungarian poets, Endre Ady.

The school is located in the city centre and it's also a part of the historic centre.

And now let's see some Romanian fun facts:

1. Romania has more than 60% of the brown bear population in Europe.
2. It is home of Dracula.
3. Mihai Eminescu, a Romanian poet wrote the world's longest love poem, Luceafărul.
4. Romania also has four Nobel laureates.
5. Romania has the first Olympic gymnast to ever score a perfect 10, the 14-year-old Nadia Comăneci.
6. 6.5% of Romania's population is Hungarian.
7. The national coin is called leu which means lion.
8. The Danube Delta is Europe's best preserved delta.
9. Romania has seven UNESCO World Heritage Sites.
10. Oradea (in Hungarian, Nagyvárad) is the tenth biggest city of the country.

*Tünde Baranyi 11th D*

## Preface

# The Beginnings of Our School

The establishment of our school is due to Istvan Szenczy, a Hungarian canon who put the basis of a seminary in 1772, in Nagyvárad, where the Ursuline nuns lived and taught. These nuns had come from Kosice (in Slovakia). The first part of the building is nowadays the hallway of the directorate, the 'Revai' College, the radio, and the Debate snug. The first written text about it dates back to Marie Therese stating that "The monastery in which the Ursuline nuns are engaged with the upbringing of girls, was instituted by István Szenczy with 20,000 forints."



As a result of the popularity of the monastery in 1773 there were already 21 girls living in the boarding school, and 200 girls learning in the institute. The girls were educated alike, "no matter their religious belief or social status", and those in need were even provided with food or money. The classes were held in the big yard, or even on the hallways. The girls learnt to read, write and count in German, and in Hungarian as a second language. They were taught white and colourful embroidery, knitting, making religious wax sculptures, and the art of sewing.

In 1850, Ferenc Szaniszló became bishop of Nagyvárad. He was often called 'pater pauperum' meaning 'father of the poor'. He got this nickname for having established several foundations for the poor, and also for donating huge amounts of money for charity. The first bigger expansion of the monastery took place in this period: the Sza-

# Zero Waste

Global warming is not a joke,  
It's a serious topic  
If we use less plastic  
Maybe we can stop it.

Recycling is our only chance,  
Buying glass is the best.  
Don't be lazy and progress,  
To ZERO WASTE say yes!

If we clean the ocean soon  
We don't have to die alone  
Saving the planet is cool  
This should be a rule.

Don't buy plastic straws  
Don't go to work with cars,  
If you are healthy  
Your life could be wealthy

*Alexa Bernáth-Rouch, Noémi Bajkó, Vivien Kémenes 8th A*

# Hungarian Sayings in English

Ez nem az én asztalom.	This is not my table.
Nem babra megy a játék.	The stake of the play is not beans.
Késő bánat eb gondolat.	A late repentance is a dogs idea.
Sok beszédnek sok az alja.	In much talk there is much bottom.
Nyert benne, mint Bertók a csíkban.	He succeeded like Bertók with the loach.
Ki hol bízik, ott hízik.	Where one trusts, there he gets fat.
Borsot tör valakinek az orra alá.	He crushes pepper under the nose of somebody.
Aki bottal köszön, annak doronggal felelnek.	He who greets with a stick, will be answered with a club.
Még ha cigánygyerekek potyognak/esnek is az égből.	Even if gypsy children are dropped from the sky.
Te sem vagy jobb a Deákné vásznánál.	Even you are not better than the linen of Deak's wife.
Okos disznó mély gyökeret ránt.	A clever pig extracts a deep root.
Zsákbamaczka	Cat in a sack.

*Márton Ágnes 11th A*

## What's up, Ady?

## Winter

learn how we should all ally to stop this, because it affects us all internationally and globally, without borders or cultural differences.

**H:** *Have you already travelled somewhere? If yes, what was your favourite moment while staying there?*

**Cs:** I travelled to Mallorca, Spain in December 2018, and it was one of the best experiences I've

ever had. My favourite moment was when we travelled inside the heart of the island's

mountains, toge-

ther with all the other exchange students. It was a very special and unique way of bonding and making new friends. Another favourite of mine was when I got to ice-skate for the first time in my life in Spain, in December, in 20 degrees. It was a very funny achievement. And I will also never forget how kind and good my host family was, and how they made me feel at home instantly.

**H:** *There were programmes called "Buy Nothing Day" that involved every student from our school, can you tell me a bit about these?*

**Cs:** The Buy Nothing Day is one of our most important means to raise awareness of the consumption frenzy. We made a challenge to which you could sign up in the morning, when you came to school, and with it you agreed

you wouldn't buy anything that day. To make it more fun, we made a stand in front of the cafeteria where you could exchange things you didn't need anymore to something that caught your eyes there. This way we tried to teach other students how they could go a day with making use of what they have already had and trading these instead of piling up the things that

they didn't need. We hope that everybody understood that they didn't always need to buy new stuff.

**H:** *Could you also tell me about future ideas and programmes related to this project?*

**Cs:** In the future we are going to give a presentation about Buy Nothing Day. As I said, the exchange students are all coming back to us, so we are also preparing a lot of programmes and activities for them, such as making creative things from reusable plastic bottles, painting canvas bags, travelling to different historical places of Transylvania, and also different workshops in the spirit of stopping overconsumption and making a better world.

**I can only thank Csenge for her answers, and I hope everyone got the information they wanted to know about the Erasmus+ project.**

*Henrietta Péter-Pakó 10th E*



## 2020

## What's up, Ady?

niszló-building was constructed in 1857, on the right side of Saint Anne Church, which we call nowadays the 'main-street hallway'. In those years there were classrooms downstairs as well, which became stores only in 1905.

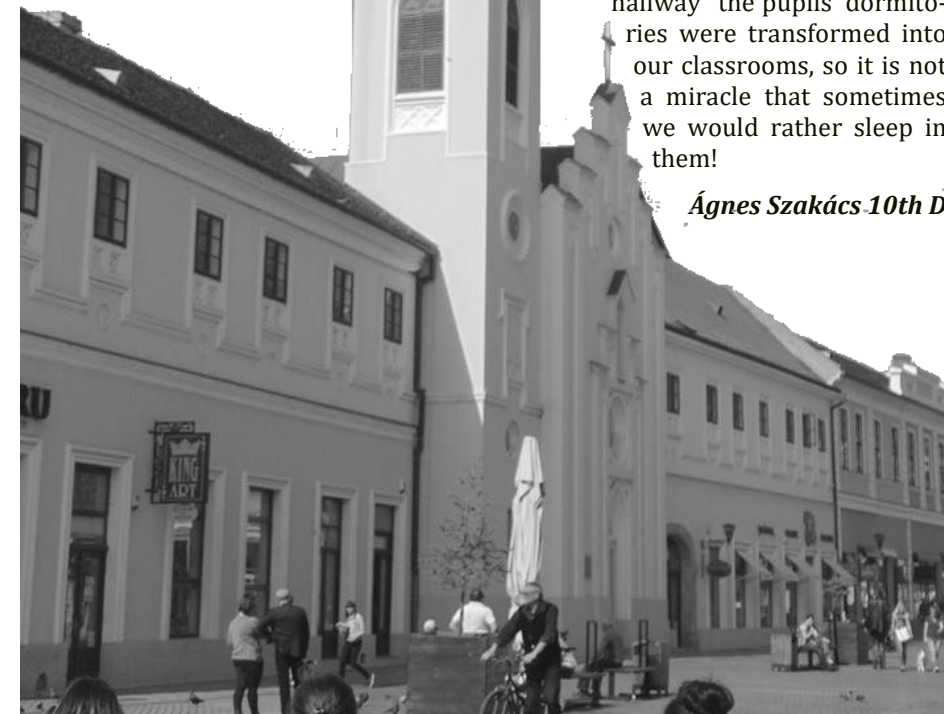
Meanwhile, the training-school for teachers opened its doors too, getting the operating permit in 1859. Beginning with 1899 the school had classes on four levels. In 1878 the Györffy-wing of the building was constructed along the Street of the

Nuns, today Moscovci Street, simply called the hallway of the festivity room these days.

In 1888, the apartment house on Uri Street was finished, in which the National Casino of Bihar county took its place. This was designed by Kálmán Rimanóczy senior. Nowadays the great hall is our gym, attached to the former Ursuline monastery. It is weird to realize that if these days we are in the library, or in one of the language labs, we actually enjoy the privilege of being in the special rooms of the casino.

Last but not least, on the "dark-hallway" the pupils' dormitories were transformed into our classrooms, so it is not a miracle that sometimes we would rather sleep in them!

*Ágnes Szakács 10th D*





Anna Drăgan 11th D

# A Patched Poem

This poem was inspired by a well-known Hungarian writer, Dezső Kosztolányi, who in 1933 chose "10 of the most beautiful Hungarian words". These 10 utterly different words have one thing in common. A common root (interpret this as you wish) and the color red, that fits all of the mental images of the words. So, I wrote a poem using these 10 words and their veiled bond.



## English

Scarlet flame that's burning brightly  
Hidden kisses, given nightly  
Virgin on a holy picture  
Sword, when fight is an addiction  
Sizzling blood, falling in drops  
Thousands of hearts, beating like drums  
Danube hiding shiny pearls  
Autumn is next, changing worlds  
Restless mother, shedding tears  
Gravestone surrounded by fears

## Hungarian

Skarlátvörös, égő láng.  
Csók csattanós éjszakák.  
Szent képen egy fehér szűz,  
Kard, mely örült harcot úz.  
Pezseg a vér, cseppenként hull,  
Ezer szívdobogás hangja dúl.  
  
Fényes gyöngyöt rejt a Duna  
Ősznek levelei hullnak.  
Anyá könnye; fáradt óhaj  
Sírkövet átszelő sóhaj

## Erasmus+ through the eye of a participant

As you may know, our school has the opportunity to take part in a European project, called Erasmus+, and since we have amazing teachers and students, we can get to know about everything that happens around us. Since I'm not one of the participants in this particular programme, I asked a few questions about it from one of the exchange students from our school, *Csenge Kurucz*.

**H:** First of all: what does the Erasmus+ project exactly mean? What do you do while being in your exchange student's country, or even in Oradea, with and without your "other halves"?

**Cs:** Our Erasmus+ project's title is "Let's stop consumption frenzy", and we make our programmes according to this. We try to raise awareness of this serious problem, which affects everybody's life in today's world. This includes

presentations, speeches and interactive programmes about fast fashion, food waste, littering, overconsumption, etc. This project is a collaboration between five countries: Turkey, Lithuania, Spain, Greece and Romania. Four of our students travel to each country. There we are hosted by families, and our exchange students also come back this month, January. This exchange helps us to develop an understanding of how the consumption frenzy manifests itself in other countries, and helps us to



According to Greek mythology, the industrial and touristic center, *Volos*, once used to be the home of majestic creatures, centaurs. Although we learnt a lot about culture, Greek mythology and their alphabet, I would like to highlight the experiences that might be more relevant to us as students: school, everyday life, and of course the famous Greek cuisine.

Much to my surprise, Greek students are on the same page as us, compared to my experiences in Western European countries. Despite the fact that we can not just go for a swim with our friends whenever we feel like it, our



sense of humour, our fields of interest and entertainment methods are very similar. However, major differences appear in the realm of education.

Just like us, Greek students have from 6 to 7 classes a day, but they can not just go home and lay down after surviving a long day. Starting from high school, students have from 7 to 8 extra classes in a week on the average. What is more, this number can increase in the 12th grade. According to our partners, this is due to the fact that their exams are too hard compared to what they learn at school, so every student stands in need of extra classes.

However, Greek students seem to be surprisingly calm. They do not stress about every little thing and they are not in a rush constantly. Perhaps the seascape and the air is their secret. To be honest, such a view would be quite lovely on the *Bémer-tér* as well.

Many claim that life has no meaning without Hungarian goulash, but the ordinary first and second course, eating soups is not a common thing in Greece. If *Suvlaki*, a greek grill house in our home town, is a big favourite of yours, I am sure that starving to death is not a threat for you in Greece.

In this month we will be the hosts of students from many many different countries with different cultures. We have to make sure that their stay in Nagyvárad is as enjoyable and authentic as possible.

**Márk Kor 11th D**

## Nirriti

She is the delegation of Venus,  
The embodier of Hades,  
A perpetual sunset.

Her wild spirit can be tamed only by  
the seas.

She flies, like the world is just an  
imaginary creation.

She's a stone carving,  
An art not just meant to be looked at.

Like an archangel pushes all the wars  
into the depths.

She was created to vomit words  
With the same grace she drowns wars.

She's a goddess in every shape and  
form,

She sees the stars as guides and the  
caves as homes.

Her name is known by only the  
deepest shores, and the highest  
mountains.

She's unbreakable.

She's the soul of protest and the fight  
back.

She's everything.  
(her)



**Nirriti,**  
*the goddess  
of destruction  
in brahmanism*

## It's 3 am and I am thinking of you

We barely know each other  
But your hoodie's cologne is my  
favourite smell.  
A mate I have never met before.

This force,  
Like typhoons and tsunamis  
Water blasts into the wall of my heart.  
I have never been so pliant and weak.

Your smile,  
Something I have seen only in pictures  
before.

Your shine  
I have spent minutes wandering  
around it.

Who may have thought that two  
creatures were made of the same  
stardust.

Is this an unhealthy obsession?  
Without a call you entered my life,  
Weightless like cold air in winter.  
You defrosted my numbness:  
For me, for people, for emotions, for  
myself.

How can somebody look through my  
thick skin so easily?

I feel the pressure on my lips, when  
you talk to me

And the ordinary words come to life.  
A God, who randoms my oblivion.

Like a reincarnated creation, who has  
to cross my path.

And vice versa.  
(him)

**Zsanett Bronç 12th D**



# Partner Countries Through Our Eyes



**L**ithuania, Vilnius: 1253 km's away, yet we managed to find a lot of familiar bits in their savoury cuisine, the way their cities look like, the mentality of the people we met. On our one week stay, we visited not only the capital city of Lithuania, but other great places too, like the castle on the lake in *Trakai*, straight out of fairytales, or Kaunas and its street art. My favourite place was *Uzupis*, an artists neighbourhood, which wasn't officially part of our programme, but for sure I don't regret visiting it. Countless old pianos placed here and there, paintings, street art, a swing hanging by the bridge above water, a mermaid statue watching over the artists, big rocks transformed into washing machines, "a tiny republic of free spirits". They even have their own flag. We also learned some Lithuanian words and phrases, like "*labas rytas*" (good morning) and "*aciu*" (thank you), which sounds just like a cartoon-like sneeze. We got to

taste some traditional Lithuanian dishes too, like *beetroot soup* and *kibinai*.

*Anna Drăgan 11th D*

**I**n December of 2018, I participated in the Erasmus+ exchange program. Our destination was the island of Mallorca in Spain. I made a lot of great memories, met a bunch of different, interesting people, learned a lot and just had a good amount of fun during this excursion. Traveling to Spain was very exciting, since I've never been before. I've always wanted to experience the cuisine and the lifestyle there, and with the help of the Erasmus+ program I could do just that.

Once there, the first thing we all noticed was the weather. It was such a relief to go from the cold of Romania, to the sunny and warm Mediterranean winter! What came as even more of a shock was that the weather didn't stop the winter sports. Who would have thought I would go ice-skating when there's 20 degrees outside!

The Erasmus+ program's main idea is "*Let's stop consumption frenzy!*". While in Spain, we listened to presentations about recycling, the effects of our excessive consumption and many other things. It was all very educational and I learned new things like making a purse out of an old T-shirt. We also went to

the *Environmental Technology Park & Energetic Recovery Plant*, which I found exciting, since we witnessed the process of recycling.

The good thing about the Erasmus+ program is that it isn't *all* work. We had plenty of time to see the beautiful sights of Palma de Mallorca, and to experience the lifestyle and cuisine. We ate churros with Spanish hot chocolate, tapas, paella and many other foods. We even ate oranges right off the tree! It

was all wonderful. In conclusion, I believe that the Erasmus+ program is a great experience. It raises awareness of the environmental cost of our careless consumption and helps us educate the people around us (our friends, families and entire school). In other words, the Erasmus+ program might be the most extraordinary program our school is part of.

*Dóra Bakos 9th E*

